

Victor Morris Udwin

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Degrees

PhD	University of California, Berkeley, Comparative Literature	1985
MA	University of California, Berkeley, Comparative Literature	1980
BA	University of California, Berkeley, Comparative Literature	1976

Academic Appointments

Associate Professor of German and Comparative Literature;	1998
Chair of the Department of Languages, The University of Tulsa	1998-2001
Assistant Professor, German and Comparative Literature, The University of Tulsa	1990-1998
Lecturer, German, University of California at San Diego	1989-1990
Director, Fifth College Writing Program, UC San Diego	1988-1989
Visiting Professor, Graduierten Kolleg, Siegen, Germany	1987
Visiting Professor, Institut für Geistes- und Sozialwissenschaften, Universität-Gesamthochschule-Siegen, Germany	1986-1987
Visiting Lecturer, Rhetoric, University of California at Berkeley	1985-1986

Areas of Specialization

Research: epic (Germanic and Greek), Sophocles' Oedipus the King, literary theory
Languages and literatures: German, Middle High German, Old High German, Classical Greek, Old English

Publications

"Battle," "Conflict," "Destruction," "Duel," "Giant," "Numbers," "urliuge," "Heroic Age," "Oral Poetry," and "Traditional Narrative Material," in The Nibelungen Encyclopedia, ed. Werner Wunderlich, Ulrich Mueller, and Frank Gentry, New York: Garland, 2000.

Between Two Armies. Leiden: Brill, 1999.

"Autopoiesis and Poetry," in Textuality and Subjectivity, ed. Eitel Timm. Columbia, S.C.:

Camden House, 1991

"Der materiale Signifikant," in Materialität der Kommunikation, ed. H. U. Gumbrecht .
Frankfurt: Suhrkamp: 1988

"Reading the Red Ball--A Phenomenology of Narrative Processes," in Papers in Comparative Literature 5 (1988): pages 115-26

"Reading and Writing--the Rhetoric of Reversal," Reader 17 (1987): pages 5-16

Honors, Awards, and Grants

University of Tulsa Faculty Development Fellowship, 1997
 University of Tulsa Faculty Development Fellowship, 1996
 Oklahoma State Senate Citation for Outstanding Service, 1995
 University of Tulsa Faculty Development Fellowship, 1995
 Oklahoma Arts and Humanities Council Grant, 1993
 University of Tulsa Faculty Development Fellowship, 1993
 Women's Studies Course Development Grant, 1992
 University of Tulsa Faculty Development Fellowship, 1991
 Regents Fellowship, University of California, Berkeley, 1983-1984
 UC Berkeley BA with Highest Honors, 1976
 Phi Beta Kappa Initiation, 1976
 UC Berkeley Comparative Literature Departmental Citation, 1976

Professional Presentations

"Dating the *Nibelungenlied*," International Congress of Medieval Studies, Kalamazoo, 1998.
 "Circumstances of Epic-Cultural Transmission," American Comparative Literature Association, Puerto Vallarta, 1997
 "Constructing the Arts and Sciences--an Interdisciplinary Colloquium," (organizer) Tulsa, 1996
 "Migration-Age Betrothal Games in Medieval Literature and Practice," International Congress of Medieval Studies, Kalamazoo, 1996
 "Researching Materiality," NEMLA, Boston, 1995
 "God from the Garden," International Lessing Society, Minneapolis, 1993
 "Is There a Discipline in This Class?" Comparative Literature Graduate Students Association and German Graduate Students Association, Princeton, 1993
 "Linear Text and the Non-Linear Reader," Society for Literature and Science, Atlanta, 1992
 "Ihre Vreisliche Sitte--the terrifying queen," NEMLA, Binghamton, 1992
 "Poetry--Making the World Safe for Science," Society for Literature and Science, Montreal, 1991
 "Nibelungen Culture," Kentucky Foreign Language Conference, Lexington, 1991
 "The Reading Subject--a Cultural Project," International Rhetoric Council, San Diego, 1990
 "Epic--Literary Genre and Cultural Category," Semiotic Society of America, Norman, 1990
 "Formal Qualities of the Psychological Subtext," SAMLA, Atlanta, 1987
 "The Material Signifier," Conference on Materialities of Communication, Dubrovnik, 1987
 "Vorwärts und Rückwärts Lesen--das Schaffen neuer Verhältnisse," Antrittsvorlesung, Siegen, 1986
 "The Flight of the Soul," Center for Medieval Studies, SUNY Binghamton, 1986
 "The Seafarer--A Landlubber's View"--Old English Colloquium, Berkeley, 1986
 "Ingarden's Red Ball and Narrative Perception" Conference for Narrative Poetics, Columbus, 1986
 "Narrative: The Imitation of a Perception," Comparative Literature Colloquium, Berkeley, 1986
 "Narrating Critical Texts," Comparative Literature Graduate Student Colloquium, Berkeley, 1985
 "Metaphormosis," Comparative Literature Spring Colloquium, Berkeley, 1980