

SYLLABUS FOR APPLIED VIOLIN STUDY, Courses 0652,0653
Bachelor of Music in Performance
Spring 2006

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Objectives of Violin Study at the Undergraduate Level

1. Study standard repertoire from all periods of music
2. Become well acquainted with and appreciate the violin repertoire through listening to recordings and attending concerts.
3. Master the playing techniques and interpretation of required repertoire for the level in which the student is enrolled
4. Learn the care and maintenance of the instrument
5. Learn ergonomically correct playing positions and warm-up exercises needed to avoid repetitive use syndrome and other injuries.

The BM degree goal is to perform professionally and/or to teach applied violin, possibly at the college level. An in-depth study and mastery of major repertoire is required. Knowledge of repertoire at all levels and pedagogical skills for teaching this repertoire is necessary. Study of major orchestral repertoire is strongly suggested by enrolling in orchestral repertoire class.

Prerequisite: advanced ability on the violin demonstrated at the audition in accordance with the audition requirements for the Bachelor of Music

Outline of Daily Study: Students will be enrolled an hour lesson (2 credits). Performance majors will enroll for 3 credits the semester before and the semester of the junior and the senior recitals. During the lessons the student will perform prepared materials as well as receive constructive criticism and instruction for the next assignment. Assignments are given according to major and ability. Between lessons it is expected that the student will pursue a daily practice schedule using the techniques and practice tools learned in lessons.

Minimum practice requirements for successful study are as follows:

- Performance majors - three to five hours daily
- Music education majors - one to two hours daily
- Music minors and non-majors - one half to one hour daily

Daily routine for warming up and basic technique

- Stretches
- Scales and arpeggios

Technical studies as assigned, focusing on specific areas

- Double stops
- Positions and shifting
- Bowing styles - detache, martelle, staccato, spiccato, ricochet, sautille
- Agility and strength of left hand
- Development of sound - vibrato and dynamic control

Etudes

- Development of all technical aspects of playing
- Beauty of sound

Repertoire

- Musicianship
- Tone
- Rhythm
- Intonation
- Technique

Grading: Students are given a weekly grade based on preparation of assignments. For those students taking a jury, 70% of the semester grade will be an average of the 14 weekly grades. For those students excused from the first semester jury, 95% of the semester grade will be based on weekly preparation. Here is the significance of letter grades for weekly lessons:

- A: thorough preparation of all assignments
- B: preparation of all assignments but with some aspects not thoroughly learned
- C: some assignments not prepared
- D: student is totally unprepared
- F: unexcused absence

The semester grade is determined as follows:

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| • Weekly preparation of assignments | 70% |
| • Listening and concert attendance assignments | 5% |
| • Jury | 25% |

Juries: With the exception of students in their first semester of applied study and students presenting a recital during the present semester, all students are required to take juries. Jury material will be determined by the professor and may include scales, an etude, and/or a work from repertoire studied during the semester. Students are required to fill out a jury form and distribute a copy to each professor serving on the jury. Jury forms will be made available either through the music office or the professor the week before juries. The grade will take into account the student's level and major.

The jury grade will be based on:

- Technique
- Tone
- Intonation
- Rhythm
- Tempo
- Musicianship

Recital Class: All performance majors are required to perform repertoire included in their lessons at least once a semester on Recital Class.

Policies

Scheduling: A weekly lesson time will be mutually agreed upon by instructor and student and posted on the studio door. Any lesson that the professor is unable to teach will be made up at a time convenient to both. It is the student's responsibility to keep up with scheduling.

Attendance: Students receive 14 lessons per semester. "Lessons missed through student carelessness will not be made up except with the approval of the instructor." (From the University of Tulsa Course book) If a lesson time conflicts with activities classified as an excused absence (School of Music sponsored trips and absences approved by the registrar) or illness, an alternate time must be arranged at least 24 hours in advance by calling or e-mailing the professor. The professor reserves the right to request a written statement from the school health center or the student's physician confirming the medical condition. Failure to call in advance of any absence will result in a failing grade for that lesson. No lesson will be rescheduled because of failure to prepare assignments.

Assignments: Students are encouraged to bring a designated notebook to all lessons. All assignments and other instructions will be written in the notebook by the professor. Each week the student will keep a log of daily practice time including goals for each practice session and time spent.

Purchase of Music: Any purchasing of music by the student must be done immediately upon assignment. Excessive delay in purchase of required materials will result in lower lesson grades until the music is obtained. Students should first check if the materials are available from Saied Music Company, 3259 South Yale in Tulsa. If what you need is not in stock, **do not** back order it from them. Instead please contact:

- Eble Music at www.eble.com or call (319) 338-0313
- Shar Products at www.sharmusic.com or call (800) 248-7427
- Southwest Strings at www.swstrings.com or call (800) 528-3430

Recitals: All performance majors must complete two recitals, one in the junior year consisting of at least thirty minutes of music and one in the senior year consisting of at least sixty minutes of music. Performance majors must enroll in three hours credit during the recital semester and the

semester immediately preceding the recital semester. Printed recital programs in the approved School of Music format are required. The professor will assign repertoire to be performed and will provide guidance as to appropriate dress and stage presence. All recitals, regardless of degree program, must be approved by a jury at least 30 days prior to the performance date. The jury is composed of three faculty members, your teacher and two other faculty members chosen by your teacher. Typically, the jury will vote to approve your recital. If they feel, however, that you should do more preparation before your performance, they may elect to postpone your recital.

Masterclasses: Masterclasses will be held weekly, unless notified otherwise, at a time and place to be determined at the beginning of each semester. All students are expected to attend unless they have a conflict with a class. Attendance will count for 5% of the semester grade. The class will be used for performance practice and an atmosphere of mutual respect and support will be fostered.

LEVELS OF STUDY

The String Syllabus of the American String Teachers Association repertoire list will be used to determine levels of study. A copy of this document is available on request.

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Freshman	3-5
Sophomore	4-5
Junior	4-6
Senior	5-6