



554 **C1**

VIOLONS.

564 **D1**

*p*

573

*f*

582

*p*

590

[TROMPETTES.]

*Philidor*

TYMBALLES.

PRÉLUDE DE TROMPETTES, ET DE VIOLONS, EN ECHO, POUR MARS.

C2

1320

TROMPETTES. VIOLONS.

*Philidor tragédie-ballet*

*Philidor tragédie-lyrique*

||: (perhaps better?)

TIMBALES.

1324

TROMPETTES. VIOLONS. TROMPETTES. VIOLONS. TROMPETTES. VIOLONS.

D2

1327

[TROMPETTES] [VIOLONS] [TROMPETTES]

1330

*p* *f* *p* *f* *p*

VIOLONS. [TROMPETTES]VIOLONS] TROMPETTES. VIOLONS.

**E2**

1334

*f* *p* *f* *+p* *+f*

TROMPETTES. VIOLONS. TROMPETTES. [VIOLONS] [TROMPETTES]

1338

*p* *f*

VIOLONS. [TROMPETTES]

**G2** PREMIER AIR POUR LES SUIVANTS DE MARS.  
[Rondeau des Enseignes, according to Philidor MS]

1360

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system contains two staves. The top staff is for Trompettes (Trumpets) and the bottom staff is for Timballes (Tambourines). Both are in 2/2 time. The music starts at measure 1360. The Trompettes part features a melodic line with a trill-like figure in measure 1361. The Timballes part provides a rhythmic accompaniment with eighth notes.

1364

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system continues the music from the previous system, covering measures 1364 to 1367. The structure and instrumentation remain the same. The Trompettes part concludes with a double bar line and repeat dots.

**H2**

1368

[VIOLONS]

Detailed description: This system is for Violons (Violins). It covers measures 1368 to 1375. The music is in 2/2 time and features a melodic line with various ornaments and trills.

REPRISE.

1376

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system is the start of a 'REPRISE' section for Trompettes and Timballes, covering measures 1376 to 1379. The instrumentation and time signature are consistent with the previous systems.

1380

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system continues the 'REPRISE' section for Trompettes and Timballes, covering measures 1380 to 1383.

**I2**

1384

[VIOLONS]

Detailed description: This system is for Violons (Violins), covering measures 1384 to 1391. It continues the melodic line from the previous system.

REPRISE.

1392

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system is the start of a second 'REPRISE' section for Trompettes and Timballes, covering measures 1392 to 1395.

1396

[TROMPETTES]

[TIMBALLEES]

Detailed description: This system continues the second 'REPRISE' section for Trompettes and Timballes, covering measures 1396 to 1403.

**J2** DEUXIÈME AIR, POUR LES SUIVANTS DE MARS.

1400

VIOLONS.

1404

[TIMBALLE] [TROMPETTES]

1407

[VIOLONS]

1409

**K2**

1415

[TIMBALLE] [TROMPETTES]

1418

1421

**L2**

[VIOLONS]

1425

[TIMBALLE] [TROMPETTES]

1428

**M2** CHOEUR DES DIEUX - TYMBALLES

1431

VOLONS

1439

**N2**

1446

TROMPETTES.

TYMBALLES.

1450

VOLONS.

TROMPETTES.

TYMBALLES.

**O2**

1454

VOLONS.

TROMPETTES.

VOLONS.

TYMBALLES.

1457

TROMPETTES.

TYMBALLES.

1460 **P2**

VIOLONS.

1470 **Q2**

*p*

1479 **f**

*f*

1488 **p**

*p*

1496

[TROMPETTES.]

*Philidor*

*Philidor*

TYMBALLES.