

OUVERTURE (repeated)

X

605

(a)

VIOLONS

(b)

(b)

BASSE-CONTINUE

4 6 7 6 7

2

609

7 6 7 # 4 #3 #

613

4 #3 # b b7 6 #4 6

617

(c) 1. 2. 6/4 6/4 6/4 6/4

4 3 b5

(c) quarter note, sixteenth rest (Philidor)

629

4 #3 6 6 b

633

— 6 4 3 b5 — b — b5 — 5 6

Reprise.

637

7 6 $b5$ 4 $b3$ 6 $b5$

641

6 6 7 6 7 6 7 6

644

1. 2.

7 6 5 6 4 3 4 b3