

SCÈNE III.

FLORE, & les autres Dieux se retirent: [*& on entend vne Symphonie pendant laquelle--1678 livret*] L'AMOUR descend dans un Nüage.

RITOURNELLE qui se jouë ordinairement deux fois tout de suite.

557 **U** (a)

VIOLONS.

BASSE CONTINUE.

6

561

(a) everything from here on is dotted in Philidor, including the repeated notes

566

+

+

+

+

+

6

570

+

+

+

+

+

6 6 b

V

574

Musical score for measures 574-578. The score is written for five staves: Treble Clef, two Bass Clefs, and a Bass Clef. The music features a complex rhythmic pattern with many sixteenth notes. There are two trill-like ornaments marked with a '+' sign in the first two measures. The bottom staff includes fingering numbers: b5, 6, and b5.

579

Musical score for measures 579-583. The score is written for five staves: Treble Clef, two Bass Clefs, and a Bass Clef. The music continues with a complex rhythmic pattern. There are two trill-like ornaments marked with a '+' sign in the first two measures. The bottom staff includes fingering numbers: 6, 6, 5, 4, 3. The first ending (1.) and second ending (2.) are indicated by first and second endings brackets.