

PRÉLUDE.

on le jouë deux fois.

74 (1)

VIOLONS.

(2)

BASSE-CONTINUE. 6 6 6 6 b7

79

Philidor

(3)

Philidor

(3)

Philidor

(3)

6 #6 b b 6 #

(1) meter sign 2 (Philidor); (2) g' (Philidor); (3) dotted quarter, eighth (Philidor)

85

7 6 7 4 # # 6 6 5 6

91

(3) 1. 2.

(2) 6 6 # b5 # b 0 0

(1) sharp sign next to the B in Philidor--a B-natural would conflict with the haute-contre B-flat, but would logically continue the chromatic motion of the upper bass line (B-flat, B-natural, C-natural, C-sharp), and I suggest that we try it in rehearsal to see how it flies; (2) likewise, G-sharp in Philidor; (3) no first ending (Philidor).