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**ACADEMIC ADDRESS**

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**CONTACT INFORMATION**

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**EDUCATION**

Indiana University; Bloomington, Indiana.  
    Ph.D. in Hispanic Literature 1982  
    M.A. in Hispanic Literature 19975  
Valparaiso University; Valparaiso, Indiana  
    B.A. in Spanish

**HONORS AND AWARDS**

Certificate of Excellence, as Chair, Department of Languages, April 2004  
Mortar Board, College Faculty Honoree, The University of Tulsa, 2002  
Student-Athlete Advisory Committee Faculty Member of the Year, 2001

**CURRENT ADMINISTRATIVE / EDITORIAL CHARGES**

Vice-President (Assistant Editor) and member of Advisory Board, *Estudios sobre Blasco Ibáñez*  
Faculty Athletics Representative  
Steering Committee, COIA (Coalition on Intercollegiate Athletics)

**CURRENT RESEARCH**

*Vicente Blasco Ibáñez's Los argonautas: Firsts and Transitions*  
*Vicente Blasco Ibáñez: An Annotated Bibliography (2002-2010)*. With Paul C. Smith.

**PUBLICATIONS: BOOKS AND MONOGRAPHS**

*Vicente Blasco Ibáñez: An Annotated Bibliography (1976-2002)*. With Paul C. Smith. Newark, DE: Juan de la Cuesta, 2005.  
*Primitives, Patriarchy, and the Picaresque in Vicente Blasco Ibáñez's Cañas y barro*. Potomac, MD. Scripta Humanistica, 1995.

**PUBLICATIONS: ARTICLES**

"The Influence of Environment, the Carnavalesque and the Grotesque in *Los argonautas* (1914)."  
*Estudios sobre Blasco Ibáñez*. Valencia: Casa-Museo Blasco Ibáñez and Ajuntament de València.  
Fall 2010 (Forthcoming).  
"La evolución de la mirada heroica en la novelística de Vicente Blasco Ibáñez." *Actas del Congreso Internacional "Miradas sobre España."* 12-16 November 2007. Valencia. Barcelona: Anthropos (Forthcoming)  
"Los Argonautas: la experiencia argentina y la primera novela evocativa de Vicente Blasco Ibáñez."  
Proceedings of "Siglos XX y XXI. Memoria del I Congreso Internacional de Literatura y Cultura Española Contemporáneas." Raquel Macchiuci, ed. *La Plata lee a España. Literatura, cultura, memoria*. La Plata: Ediciones del lado de acá (2010): 143-51. Also <http://congresoespanyola.fahce.unlp.edu.ar>

- “Personajes modernistas de Blasco Ibáñez.” *Vicente Blasco Ibáñez. La vuelta al siglo de novelista*. Ed. Joan Oleza and Javier Lluch. Colección Literaria. Valencia: Biblioteca Valenciana, Biblioteca Valenciana (2000): 745-61.
- “Andersen’s ‘The Snow Queen’ and Matute’s *Primera memoria*: To the Victor Go the Spoils.” *Crítica Hispánica* 14 (1992): 13-27.
- “Pedro and the Matriarchs in *Tiempo de silencio*.” *Hispanófila* 105 (1992): 33-44.
- “Mythical Resonances and Non-Linear Time in *Cañas y barro*.” *Letras Peninsulares* 4.2-3 (1991): 381-91.
- “Sangonereta: Blasco Ibáñez’s Picaro in *Cañas y barro*.” *Anales Galdosianos* 25 (1990): 77-87.
- “Tío Paloma: The Keeper of the Golden Age Flame in *Cañas y barro*.” *Romance Notes* 31.2 (1990): 125-31.
- “Ana María Matute’s *Primera memoria*: A Fairy Tale Gone Awry.” With Lynn Vespe Sheay. *Revista Canadiense de Estudios Hispánicos* 14.1 (1989): 1-14.
- “Cardenio’s Tale in the *Quijote*: Cervantes’s Psycho-Drama.” *Hispanófila* 32.1 (1988): 21-33.
- “Muecas’s Consort: The Great Mother Archetype in *Tiempo de silencio*.” *Revista Canadiense de Estudios Hispánicos* 12.1 (1988): 287-95.
- “*Homage to Catalonia*: Orwell in Mid-Thought. *Perspectives on Contemporary Literature* 11 (1985): 20-27.

#### **PUBLICATIONS: TRANSLATIONS**

- “La influencia del ambiente, lo carnavalesco y lo grotesco en *Los argonautas* (1914).” Tr. of “The Influence of Environment, the Carnavalesque and the Grotesque in *Los argonautas* (1914),” by Christopher L. Anderson. *Estudios sobre Blasco Ibáñez*. Valencia: Casa-Museo Blasco Ibáñez and Ajuntament de València. Fall 2010 (Forthcoming). Translator.
- “Blasco Ibáñez’s Ideas About The Novel.” Tr. of “Las Ideas Sobre La Novela de Blasco Ibáñez,” by Ana L. Baquero Escudero. *Estudios sobre Blasco Ibáñez*. Valencia: Casa-Museo Blasco Ibáñez and Ajuntament de València. Fall 2010 (Forthcoming). Principal translator.
- “Blasco Ibáñez as a Publisher in Madrid.” Tr. of “Blasco Ibáñez, editor en Madrid,” by Javier Lluch-Prats. *Estudios sobre Blasco Ibáñez*. Valencia: Casa-Museo Blasco Ibáñez and Ajuntament de València. Fall 2010 (Forthcoming). Co-translator.
- “Blasco Ibáñez, Impresario of Himself (Twelve letters to his French publisher, Calmann-Lévy).” Tr. of “Blasco Ibáñez empresario de sí mismo (Doce cartas a su editor francés, Calmann-Lévy),” by Jean-François Botrel. *Estudios sobre Blasco Ibáñez*. Valencia: Casa-Museo Blasco Ibáñez and Ajuntament de València. Fall 2010 (Forthcoming). Co-translator.

#### **DOCUMENTS RE: SCHOLARLY REPUTATION**

Items from *Arte y libertad*, a bi-monthly newspaper with a circulation of 8000-10,000 which is dedicated to Blasco Ibáñez and the history and culture of Valencia:

- “Un acercamiento personal a la novelística de Blasco Ibáñez” 10.56 (6 julio 2009)
- “Un americano en la tierra de Blasco Ibáñez” 10.56 (6 julio 2009)
- “*Cañas y barro* y su naturalismo particular” 9.53 (29 enero 2009)
- “Ocho años celebrando el cumpleaños de *Arte y libertad*.” 9.49 (20 junio 2008): 3.
- “Christopher L. Anderson: ‘De momento no pienso cambiar y escribir de otra cosa que no sea sobre Blasco Ibáñez.’ “ 8.46 (30 dic. 2007): 3.
- “*Vicente Blasco Ibáñez: An Annotated Bibliography*.” 6.32 (29 sept. 2005). 1, 3-4.

#### **PROFESSIONAL CONFERENCES**

- “La Argentina y la novelística de Vicente Blasco Ibáñez.” I Congreso Internacional de Literatura y Cultura Españolas Contemporáneas *Los siglos XX y XXI*. La Plata, Argentina. October 2008. (By invitation)

- “Heroism and Honor in Blasco Ibáñez’s *Los argonautas*.” Cincinnati Conference on Romance Languages and Literatures. May 2008.
- “La evolución de la mirada heroica a España de Vicente Blasco Ibáñez.” Congreso Internacional *Miradas sobre España*. Valencia. Fundación Cultural Bancaja. November 2007. (By invitation)
- “The Influence of Environment, The Carnavalesque, and The Grotesque in Vicente Blasco Ibáñez’s *Los argonautas*.” Cincinnati Conference on Romance Languages and Literatures. May 2007.
- “Blasco Ibáñez y el modernismo.” American Association of Teachers of Spanish and Portuguese. Denver. August 1999.
- “Personajes modernistas de Blasco Ibáñez.” Congreso Internacional Vicente Blasco Ibáñez, 1898-1998. *La vuelta al siglo de un novelista*. Valencia. November 1998. (By invitation)
- “Blasco Ibáñez and the Generation of ’98.” American Association of Teachers of Spanish and Portuguese of Oklahoma, Tulsa. October 1998. (By invitation)
- “Blasco Ibáñez and the Generation of ’98.” American Association of the Teachers of Spanish. Madrid. August 1998.
- “Reopening the Discussion on Determinism in *Cañas y barro*.” South Atlantic Modern Language Association, Knoxville. November 1992.
- “Reassessing Neleta’s Tale in *Cañas y barro*.” Twentieth-Century Literature Conference, Louisville. February 1992.
- “Nature, Space, and the Foreigner Motif in *Cañas y barro*.” Kentucky Foreign Language Conference, Lexington. April 1991.
- “*Lazarillo de Tormes* revisited in *Cañas y barro*.” Twentieth-Century Literature Conference, Louisville. February 1991.
- “Another View of Pedro and the Matriarchs in *Tiempo de silencio: The Shadow Knows*.” Mid-America Conference on Hispanic Literature, Boulder, CO. October 1990.

#### **OTHER PRESENTATIONS**

- “Un acercamiento personal a la novelística de Blasco Ibáñez” Casa-Museo Blasco Ibáñez, Valencia, Spain. May 2009.
- “Naturalism and Beyond in *Cañas y barro*.” The University of Alabama, Tuscaloosa, AL. October 2008.
- “La variedad estética de las novelas valencianas.” The University of Alabama, Tuscaloosa, AL. October 2008.

#### **REVIEWS OF BOOKS**

##### *Vicente Blasco Ibáñez: An Annotated Bibliography (1975-2002)*

- Contreras, María de los Ángeles. *Olivar* 9.11 (2008): 178-80.
- Squires, Jeremy. *Bulletin of Spanish Studies*. 84.7 (2007): 951.
- Ramos González del Rivero, Pablo. *Revista de Literatura* 68.136 (2006): 685-87.
- Bodevin, Leon. *Hispania* 89.3 (2006): 515-16.

##### *Primitives, Patriarchy, and the Picaresque in Vicente Blasco Ibáñez’s Cañas y barro*

- Sackett, Theodore A. *South Atlantic Review* 62 (1997): 151-52.
- Medina, Jeremy T. *Anales Galdosianos* 31-32 (1996-1997): 136-38.
- Oxford, Jeffrey. *Hispania* 79.4 (1996): 781.